

DAL DERBY National Singing Competition

DATA PROCESSING INFORMATION

This data management information document contains information regarding the data processing related to the Dal Derby National Singing Competition, which will be held in 2025 (hereinafter referred to as the **Competition**), in order to ensure the broadest possible information regarding the handling of personal data.

Data Controller: the organizer of the Competition, Indo-Selera Nonprofit Kft. (headquarters: 1026 Budapest, Hűvösvölgyi út 3.; represented by: Krisztina Németh, managing director, hereinafter referred to as the **Organizer**), the operator of the performing arts talent management program of the Budapest Musical School.

As a data controller, the Organizer will make every effort to ensure that its data processing related to the Competition complies with the provisions of Act CXII of 2011 on the Right to Informational Self-Determination and Freedom of Information (Infotv.), as well as the provisions of the European Parliament and Council Regulation (EU) 2016/679 (General Data Protection Regulation, hereinafter referred to as GDPR) concerning the protection of natural persons with regard to the processing of personal data and the free movement of such data.

The Organizer's contact information can be found on the website www.musicaliskola.hu (<http://www.musicaliskola.hu>).

I. Information Regarding Data Processing:

Purpose of Data Processing: To ensure registration for the Competition and to conduct the Competition at an appropriate level.

Legal Basis for Data Processing: The voluntary, explicit consent of the data subject (GDPR Article 6(1)(a)).

Categories of Data Subjects: Participants applying for the Competition, members of groups (hereinafter referred to as Participants).

Categories of Personal Data: The following personal data of Participants and members of Ensembles applying for the Competition:

- a) Name (purpose: identification of the applicant)
- b) Mother's name (purpose: identification of the applicant)
- c) Date of birth (purpose: identification of the applicant, age group determination)
- d) Name of the preparatory teacher, name of the school (purpose: identification of the school and the preparatory teacher)
- e) Identification and signature of the parent/legal representative (necessary for conducting the Competition)
- f) Billing name and address (purpose: ensuring the issuance of an invoice)

- g) Phone number (purpose: ensuring communication)
- h) Email address (purpose: ensuring communication)
- i) Signature of the applicant or legal representative (necessary for conducting the Competition)
- j) Video recording of the applicant (The first round of the Competition will be conducted based on video recordings submitted by the Participants, therefore, the personal data processed by the Organizer also includes the Participants' image and voice.)
- k) On the application form, Participants indicate the repertoire for rounds I and II, the genre, length, author of the songs, the form of the performance, and the age group of the Participants (purpose: conducting the Competition).

Storage Duration: The Organizer retains the personal data of the applicants for 3 years after the conclusion of the Competition to inform the affected parties about performance or presentation opportunities and training organized by the Organizer.

The fully completed application form is a condition for participation in the Competition.

The list of award recipients will be published on the Organizer's online platforms.

For applicants under 18, the consent of the legal representative is required for the processing of personal data, as well as for the creation and use of photographs and audio and video recordings.

During the final of the Competition, the Organizer will take photographs and audio and video recordings, which may be available on the Organizer's online communication platforms (especially the Organizer's website, Facebook and Instagram pages, YouTube channel, etc.). Photographs and audio and video recordings may be available indefinitely on the aforementioned platforms. The same applies to the photographs, audio, and video materials of performances and productions won as prizes at the final of the Competition.

II. Access to Data and Data Security Measures:

The following individuals may have access to the provided personal data:

- a) The Organizer
- b) Members of the organizing committee designated by the Organizer, staff, and volunteers involved in the application process;
- c) Members of the jury.

The Organizer uses its private Google Drive for storing personal data.

III. Rights Related to Data Processing:

- a) Right of access to personal data – access to data processed by the Organizer can be requested;
- b) Right to be informed about personal data – information about personal data processed by the Organizer can be requested;
- c) Right to rectification of personal data – in case of detecting inaccurate data processing, the rectification of personal data can be requested;
- d) Right to restriction of processing personal data – a request can be made to restrict the processing of personal data (e.g., in case of disputing the accuracy of personal data);
- e) Right to object (if the legal basis for data processing is legitimate interest or performance of a task carried out in the public interest - GDPR Article 6(1)(e) and (f)) - in the case of objection, the Organizer may no longer process personal data unless it demonstrates compelling legitimate grounds for the processing which override the interests, rights, and freedoms of the data subject, or which relate to the establishment, exercise, or defense of legal claims;
- f) Right to data portability (if the legal basis for data processing is the voluntary, explicit consent of the data subject or a contract with the data subject - GDPR Article 6(1)(a) and (b)) - the provision of personal data in a structured, commonly used, machine-readable format and the transfer of personal data to another data controller can be requested;
- g) Right to erasure of personal data - if there is no other legal basis for processing, the erasure of personal data can be requested.

For personal data processed based on consent, the consent can be withdrawn at any time. Upon withdrawal of consent, the Organizer will delete the personal data. The withdrawal of consent does not affect the lawfulness of processing based on consent prior to its withdrawal.

To exercise the rights related to data processing, parties can contact the Organizer's staff, who will respond to the inquiry as soon as possible, but no later than within 15 days.

Contact: bpmusicaliskola@gmail.com (mailto:bpmusicaliskola@gmail.com)

IV. Legal Remedies Related to Data Processing:

1. In the event of a complaint related to data processing by the Organizer, one can contact the data protection officer of the Organizer, who will investigate the case.
2. One can also contact the National Authority for Data Protection and Freedom of Information (headquarters: 1055 Budapest, Falk Miksa u. 9-11., mailing address: 1363 Budapest, Pf. 9., email: ugyfelszolgalat@naih.hu (mailto:ugyfelszolgalat@naih.hu); website: www.naih.hu (http://www.naih.hu)).
3. In the case of unlawful data processing, one can also turn to the courts.

Budapest, March 4, 2025.