

# **DAL DERBY - National Youth Singing Competition**

## **COMPETITION RULES**

The organizer of the competition is the Budapest Musical School performing arts talent development program.

The aim of the competition is to conduct a national stage singing competition for 8-25-year-olds based on knowledge beyond the requirements of the National Core Curriculum and the graduation exam, in order to discover talented students. With our competition, we aim to provide a high-quality, independent forum for talented young people interested in musical theatre, where singing and acting students can showcase their singing talent in front of the general public and a recognized professional jury. Through the competition, we aim to encourage talented young people to expand their repertoire, develop their stage performance skills, and reach their maximum potential. The jury, consisting of talent development professionals, famous and recognized singers, and music industry experts, can provide motivation to the participants just by their presence, and their constructive feedback can help the participants understand their strengths and areas for improvement.

### **THE COMPETITION'S SYSTEM**

The competition consists of two rounds.

Participants must prepare with a total of three songs during the competition.

#### **Qualifier Round:**

Registration deadline: May 5, 2024, midnight

The first round is in an online round, where the jury members rank the online performances and advance the competitors with the appropriate scores.

For the online round, participants must submit a video containing a brief introduction of the participant (name, age, song title, and genre) and a maximum 5-minute song that fits the competition's profile. The recording should be done with a fixed camera, without post-production, and should be within one year, with the singer(s) visible.

Participants should upload the video to the registration platform accessible from the competition's website. (<https://en.musicaliskola.hu/dalderby> )

(<https://forms.gle/Jqz8Gc8agcZ8G7Z38n> )

Participation requirements: filling out the registration form, uploading the video and the consent form to the registration platform, payment of the registration fee, submission of the video.

The organizers will notify the participants who qualify for the final according to the judgement of the jury via e-mail provided in the registration by May 19<sup>th</sup>.



## **Final**

Date: June 8, 2024 Location: Lóvasút Cultural and Event Center (1121 Zugligeti út 64.)

Stage performance in front of the jury and audience with stage sound system.

For the final, participants prepare with the remaining two songs, from which the jury will choose. If deemed necessary by the jury, both songs may be requested for performance. Participation requirements: advancement from the online round, filling out the registration form, payment of the registration fee of the final, submission of music bases.

## **CATEGORIES:**

1. Musical (singing musical theatre and film songs, without dance)
2. Musical and Dance (singing musical theatre and film songs with dance)
3. Musical - professional category (singing musical and film songs by performers who have already played a leading role in professional theatre or film)
4. Pop-Rock
5. Other entertainment genres (chanson, cabaret, operetta)

## **AGE GROUPS** (age at the registration deadline (May 5) counts)

CHILD: 8-12- YEAR-OLDS

JUNIOR: 13-16- YEAR-OLDS

YOUTH: 17-20- YEAR-OLDS

ADULT: 21-25- YEAR-OLDS

## **NUMBER OF PARTICIPANTS**

**Solo:** only one performer can be on stage

**Duet:** only two performers can be on stage

**Group:** 3-10 performers can be on stage

**REGISTRATION FEE:****QUALIFYING ROUND:**

solo: HUF 6000, duet: HUF 8000, group: HUF 10,000

"Early bird discount for the qualifier until April 5:

solo: HUF 4000, duet: HUF 6000, group: HUF 8000

**FINAL:**

solo: HUF 2000, duet: HUF 3000, group: HUF 4000

**GENERAL ENTRY CONDITIONS:**

Participants can enter the competition through the registration platform on the website until the deadline specified in the announcement (May 5). They must upload a scanned PDF of the consent form signed by the adult competitor/minor competitor's legal guardian, along with a video containing a brief introduction and the recording of a song that fits the competition's profile. The video should be between 1 and 5 minutes of length. Registration requires the simultaneous transfer of the registration fee to the account of Indo-Selera Nonprofit KFT: at CIB Bank 10700244-46861209-51100005 with the reference: name of the institution/participant, registration fee.

Applicants are required to comply with the competition regulations. The organizers are not responsible for problems arising from lack of information or failure to comply with the competition conditions.

The submitting teachers accept the competition regulations by submitting the registration and acknowledge that participation in the competition is voluntary, and each participant competes at their own risk.

The organizers and the hosting institution do not take responsibility for injuries or lost items during the competition.

Registration fees are non-refundable.

Please fill out the registration platform electronically and upload the signed consent form scanned to the registration platform.

Applicants should carefully fill out the registration platform because data cannot be modified after registration closes. Incomplete registration forms will be considered invalid.

Parents/teachers submitting the registration take responsibility for the authenticity of the data provided.

The privacy policy is available on the competition website. Participants must accept the privacy rules on the registration platform.

Billing information must be provided on the registration platform.

Once registration is closed and advanced competitors are notified, the order of performances sent to teachers/parents will not be changed. Any requests should be made in advance on the registration platform.

Registrations received after the deadline will not be accepted. Registrations cannot be made on-site.

Participants must adhere to the age group classification of the competition. If a duet or group includes a performer who is older regardless of the number of participants, they must compete in the higher age group. The age reached by May 5 is decisive for registration.

Choreography, if applicable, should include movements suitable for the abilities and knowledge of the respective age group and should not jeopardize the physical well-being of the participants. Performances with choreography will also be judged by dancer-choreographer Gabor Finta.

## **MUSICAL MATERIAL:**

### **Competition music genres:**

- musical; songs from musicals and film songs are selectable /
- pop, rock, rap /
- other entertainment genres (chanson, cabaret, operetta).

It is a professional expectation that participants select high-quality music appropriate for their age group. Cuts and musical editing should be done professionally and accurately according to the rules. Transposing music basics is allowed.

Music basics should be sent in MP3 format via email to [dalderbyenek@gmail.com](mailto:dalderbyenek@gmail.com) before the final and brought on a USB flash drive for the final. The file name should include the title of the song and the name of the contestant.

Organizers are not responsible for errors resulting from deviations, non-playback, or the failure of the production due to deviations.

## **STAGE – LIGHTING**

Technical parameters will be communicated via email to the finalists before the competition.

Only props and sets that do not endanger the physical well-being of the performers are allowed on stage.

The use of pyrotechnic devices and any other contaminating substances on stage is prohibited!

Participants and group leaders are responsible for collecting scattered props and accessories on stage.

**JUDGING and EVALUATION:**

The productions will be evaluated by a professional jury of 3-5 members in a scoring system, with each member rating the performances from 0-10 points. The maximum achievable score is 30 or 50.

The jury reserves the right to merge age groups and categories, reclassify productions into different categories, and withhold awards based on professional criteria.

The jury has the right to disqualify those who violate the rules from the competition.

The decision of the jury must be respected and accepted by all participants.

The jury may award I., II., III. prizes and Special Awards to the best productions in each category.

Jury members are not allowed to score their own student; in such cases, the average of the other jury members' scores will be the missing juror's score.

**PHOTO AND FILMMAKING REGULATIONS AT THE EVENT:**

Photos and videos are taken during the competitions, which the organizing Indo-Selera Nonprofit Ltd may use for promotional and advertising purposes.

Registration allows the sharing of videos about the productions on the competition's online platform.

AMATEUR PHOTO AND VIDEO RECORDING can be done without flash and tripod from the edge of the audience area (without disturbing others) for a maximum of 10 minutes. IN ALL OTHER CASES, WRITTEN PERMISSION MUST BE OBTAINED FROM THE ORGANIZER – at least one week before the start of the event.